

# I TALK TO THE TREES

Choreographed By: Stephen & Irene Bradt 2625 Tamlynn Court; Easton, PA 18045

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Dance: Phase 4 + 2 Rumba Release Date: June 2004

Music: I Talk To The Trees Track #8

The Unmistakable Sound Of Billy Ternent & Orchestra

Strictly Ballroom No.2 Savoy Records #SAV204CD

Footwork: Opposite-Unless noted. Lady's footwork in parenthesis.

Sequence: Intro A B A B[1-15] Ending

## Measure

## Introduction

### 1—4 Wait 1 measure CP fc Wall; Corte with Leg Crawl; Rock 3; Natural Opening Out;

1. Wait in CP facing wall man's hands on lady's hips and lady's hands on man's shoulder;
2. Stepping bk on L with slight body turn Lfc [fwd R and lift L leg up man's R leg],-, hold position,-;
3. In place rk R, L, fwd R turning slightly Rfc to fc Wall CP,-;
4. Fwd L turning Rfc, rec R, cls L to R,-; [swiveling on L ft rk bk R turning Rfc to fc Wall, rec L turning Lfc to face man, cls R to L swivel Rfc to fc LOD;]
- 5.

## Part A

### 1—7 Facing Fan; Open Hip Twist; Fan; Basic to Alemana;; Lariat to Skaters;;

1. Bk R, rec L, sd R turning ¼ Lfc to fc LOD,-; [Fwd L, fwd & sd R turning Lfc, step bk L to fc RLOD,-;]
2. Fwd L, rec R, cls L to R,-; [bk R, rec fwd L, fwd R/turning Lfc to fc COH,-;]
3. Bk R, rec L, sd R,-; [Fwd L, fwd R turning ½ Lfc, step bk L,-;]
4. Fwd L, rec R, cls L to R raising lead hand,-; [cls R to L, fwd L, fwd R begin to turn Rfc twd man,-;]
5. Bk R with slight body turn to R, rec L, cls R to L,-; [fwd L turning about ½ Rfc under joined lead hands, fwd R cont turn to fc man, sd & fwd L ending on man's Rt side,-;]
6. Rk sd L, rec R, cls L to R,-; [lady walks fwd R,L,R,-; around man]
7. Rk bk R, rec L, cls R to L,-; [cont walk around man L, R, turning Rfc step bk L folding into skaters position,-;]

### 8—16 Rock Back In Skaters; Kiki Walks 3; Lunge Apart And Recover Lady Rolls To Bolero/Banjo Position; Bolero Wheel 6;; Side walks 3; Fenceline; Spot Turn; New Yorker;

8. In skaters pos rk bk L, rec R, fwd L,-; [bk R, rec L, fwd R,-;]
9. Fwd R, L, R,-; [fwd L,R,L,-;]
10. Rk sd L release joined hands/catching inside hands, rec R- leading lady to free spin Lfc, sd L turn Rfc to fc DWR in Bolero/Banjo Position,-; [rk sd R, rec L turning Lfc one complete rotation raising R arm, sd R finish roll into Bolero position,-]

11. Wheel fwd R,L,R,-; [lady fwd L,R,L,-;]
12. Cont wheel L,R,L,-; [lady fwd R,L,R,-;]to end fc WALL
13. To RLOD sd R, cls L to R, sd R,-;
14. Checking thru twd RLOD LXIF of R [XRIF of L], rec R, sd L to face,-;
15. Commence Lfc turn XRIF [ Rfc turn XLIF], cont turn rec L, sd R to face,-;
16. Swiveling Rfc & checking step fwd L RLOD, rec bk R, sd L to face-; [lady swivel Lfc check fwd R, rec L, sd R to face,-;]

## Part B

### 1—8 Shoulder To Shoulder;; Serpiente;; Crab Walks;; Aida; Switch Rock;

1. Step fwd R [bk L] in BANJO outside lady twd DLW, rec L, sd R to face,-;
2. Step fwd L [bk R] in SDCAR outside lady twd DRW, rec R, sd L to face,-;
3. Toward LOD thru R, facing sd L, XRIB of L, flare L CCW; [Thru L, sd R, XLIB, flare R CW;]
4. Stepping behind L, sd R, stepping thru XLIF twd RLOD, & flare R CCW to face partner & WALL;
5. XRIF of L, sd L, XRIF of L,-, [XLIF, sd R, XLIF,-;]
6. Sd L, XRIF of L, sd L,-; [sd R, XLIF, sd R,-;]
7. Stepping thru twd LOD R, commence Rfc turn sd L fc partner, step bk R finishing turn to look RLOD in LOP,-; [thru L, sd R, bk L,-;]
8. Sd L[R] step backward twd LOD & turning Lfc to face, rec R[L], sd L[R],-;

### 9—16 Fenceline; Reverse Under Arm Turn; Back wheel;; Bk walk to CP; Corte with Leg Crawl; Rock 3; Natural Opening Out;

9. Checking thru twd LOD R [L], rec L, sd R to face partner,-;
10. Fwd L twd DWR, rec R, sd L to LOP DRW,-; [fwd R turning Lfc, cont turn rec L, fwd R,-;]
11. Back R wheeling Rfc, bk L, bk R to end still LOP fc DCL,-; [fwd L, fwd R, fwd L,-;]
12. Still wheeling backward in LOP bk L, bk R, bk L to end LOP RLOD,-; [fwd R, fwd L, fwd R,-;]
13. Sharply turn to face & back walk R, L, R allowing lady to blend to CP,-; [fwd L, fwd R, fwd L to CP,-;]
14. Stepping bk on L with slight body turn Lfc [fwd R and lift L leg up man's R leg],-, hold position,-;
15. In place rk R, L, fwd R turning slightly Rfc to fc Wall CP,-;
16. Fwd L turning Rfc, rec R, cls L to R,-; [swiveling on L ft rk bk R turning Rfc to fc Wall, rec L turning Lfc to face man, cls R to L swivel Rfc to fc LOD;]

## Ending

### 1—3 Crab Walks;; Sd/Cls, Sd Corte;

1. Sd L, XRIF of L, sd L,-; [sd R, XLIF, sd R,-;]
2. XRIF of L, sd L, XRIF of L,-, [XLIF, sd R, XLIF,-;]
3. Sd L/cls R to L, sd L with a side corte action;